

# Anthony DiPietro

21 Tiverton Parkway | Worcester, MA 01602 |  
401-365-7295 | ant.providence@gmail.com | anthonywriter.com

## Curriculum Vitae

### EDUCATION AND TRAINING

#### *Academic Qualifications*

- Stony Brook University, M.F.A. in Creative Writing, 2018.
- Thesis project: full-length poetry manuscript, *bedroom volume*, advisor: Julie Sheehan, committee members: Cornelius Eady, Sam Sax
- Brown University, B.A. in English, concentration in 20<sup>th</sup> Century literature, with Honors in Creative Writing, 2004

#### *Creative Writing Courses and Workshops*

- Key West Literary Seminars, juried poetry workshop, Key West, FL, 2018
- Aspen Summer Words Conference, juried poetry workshop, Aspen, CO, 2017
- Southampton Writers Conference, Southampton, NY, 2017
- The Frost Place Poetry Seminar, Franconia, NH, 2017, 2016
- Fine Arts Work Center, various week-long workshops, Provincetown, MA, 2016, 2014, 2013, 2012, 2011, 2010, 2007
- Frequency Writers, 6-week workshops, Providence, RI, 2013, 2012
- Ocean State Summer Writers Conference, Kingston, RI, 2012, 2009, 2008
- RI Writers Circle, Warwick, RI, 2009
- Community workshop led by author Kristen Ringman, Providence, RI, 2007

### PROFESSIONAL EXPERIENCE – TEACHING

#### *Guest Instructor, Stony Brook University, Stony Brook, NY, 2021*

- Designed and taught online two sections of a one-day course on persona poetry

#### *Adjunct Instructor, Frequency Writers, Providence, RI, 2020*

- Designed and taught 6-week creative writing course in Prose Poetry
- Redesigned course to teach online due to the pandemic
- Planned, and hosted an online reading for the students in the course

#### *Graduate Teaching Assistant, Stony Brook University, Southampton, NY, 2016-2018*

- Designed and taught undergraduate courses that satisfied both Creative Writing minor requirements and general education humanities requirements
- Coordinated communication, social media, and special events for the academic department
- Assisted in curating the visiting writer series: planned a diverse speaker lineup, invited guest writers, promoted the series, handled logistics, co-hosted events, and introduced speakers

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### *Graduate Teaching Assistant (continued)*

- Created and co-hosted two student readings for creative writing undergraduates
- Provided background research on guests for Alec Baldwin's podcast *Here's the Thing*
- Created community-building events and opportunities
- Co-wrote and implemented a grant in support of the department's goals to diversify the visiting writer series: engaged Daniel Alarcon, Jericho Brown, Melissa Febos, Sam Sax, and others

## PROFESSIONAL EXPERIENCE – COMMUNITY AND ARTS ORGANIZATIONS

### *Associate Director of Administration and Operations, DEIA Partner, Rose Art Museum at Brandeis University, Waltham, MA, 2018-present*

- Lead an inclusive effort for all staff to write and continuously update the museum's first equity action plan, as well as hold ourselves accountable to its contents and report on outcomes
- Prepare and monitor annual budget and prepare functional managers to be responsible for their area and project budgets
- Negotiate and process contracts with external vendors
- Supervise human resources processes: recruitment, hiring, on-boarding, reviews
- Responsible for organizational planning and record-keeping, including annual exhibitions calendar, org chart, board meeting minutes, file servers, and more
- Implement controls and systems, documenting new policies and procedures
- Instituted a new level of transparency around financial reporting internally and with the museum board of advisors
- Coordinate diversity, equity, inclusion and accessibility efforts among all museum departments

### *Executive Director, Healing Abuse, Working for Change, Inc. (HAWC), Salem, MA, 2013-2016*

### *Chief Operating Officer, West Elmwood Housing Development Corp., Providence, RI, 2012-2013*

### *Chief Operating Officer, Nonviolence Institute, Providence, RI, 2009-2012*

### *Director of Communications, Leadership Rhode Island, Providence, RI, 2004-2009*

## PROFESSIONAL EXPERIENCE – BOARD AND VOLUNTEER ROLES

- Volunteer Reader, Sundress Publications *Best of the Net Fiction*, 2017
- WaterFire Providence Volunteer, 2005-2007

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### PROFESSIONAL EXPERIENCE – PRESENTATIONS

- Understanding Nonprofit Finances (co-presenter), Association of Art Museum Curators, online, 2020
- Submissions 101 for Creative Writers: How to Submit More with Fewer Headaches, Stony Brook University MFA Program and online, 2017
- Panelist, To Be Woke or Not to Be Woke (training faculty on diversity and inclusivity in creative writing workshop settings), Stony Brook University MFA Program, 2017
- How to Win More Grants by Creating Winning Teams, at the annual Fundraising Conference of the Association of Fundraising Professionals, RI Chapter, 2013

### AUTHOR EXPERIENCE – PUBLICATIONS

#### Books:

- *kiss & release*, poetry book forthcoming from Unsolicited Press, 2024
- *And Walk Through*, poetry chapbook forthcoming from Seven Kitchens Press, 2021

#### Poems in Anthologies:

- If I Lose Myself Again, *Beach Reads 3: Adrift*, Third Street Writers, September 2020
- An Apostle Breaks His Silence and A Widow Speaks #2, *Hashtag Queer: LGBTQ Creative Writing Anthology vol. 3*, Quommunicate Publishing, August 2019
- The Invention of Sex, A Few of the Guys I Sleep with Are the Same Guy, and hi-nrg edm + me, *Pan's Ex: Queer Sex Poetry*, Quommunicate Publishing, May 2019
- 10 Maxims for Regret and A Possible Explanation, *American Writers Review*, June 2019
- Michigan Before the Apocalypse, *Beach Reads 2: Lost & Found*, Third Street Writers, April 2018

#### Poems:

- Enough, forthcoming in *Ocean State Review*
- When I fall in love, I don't say, forthcoming in *Connecticut River Review*
- Four Kisses in Search of a Title and How Many Ways to Punish the Self Before Breakfast in *Typehouse Literary Magazine*, July 2021
- The Hardest Part Is Knowing I'll Survive, in *The Florida Review*, June 2021
- Yrs, in *Scoundrel Time*, May 2021
- [Auto-Reply Text Message] the Poet Is Driving Right Now and Wouldn't It Be Better If You Could Just Come over? in *Summerset Review*, March 2021
- Recipe, in *Gallery*, The Public's Radio, December 2020

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### Poems Published (continued):

- Resurrection Spell, in *Arkana*, November 2020 (Editor's Prize)
- A Letter to My Therapist While I Am High, *Stirring Lit*, September 2020
- Draft Divorce Decree, *Poet Lore*, August 2020
- Ante Meridiem, Cul-de-sac, and Night Owl, *GUESTHOUSE*, July 2020
- When I was an uber driver, *Puetro del Sol*, June 2020
- How to Choose a Venetian Mask, *Palaver*, May 2020
- Let's Catch up Soon, *TSR: The Southampton Review*, May 2020
- Love Is Finished Again, *Breakwater Review*, March 2020
- Driving Across the Texas Panhandle, the Sky Blushed, *The Broadkill Review*, March 2020
- Delirium with Lines from Rebecca, *The Broken City Magazine*, January 2020
- Mornings Are Mostly Made of Habits, *Rappahannock Review*, December 2019
- City Boy Hears Crickets As Advancing Army Sirens, *Jet Fuel Review*, November 2019
- First Time I Fell in Love, *Colorado Review*, November 2019
- Do Not Seek Religion Here, *Water Stone Review*, October 2019
- A Garden Missing from It, *descant*, October 2019
- Who Do You Think You Are, *2 Bridges Review*, October 2019
- A Cello Can Also Sound Like the Devil, *The Gay and Lesbian Review*, August 2020
- If What Physicists Now Admit, *Pretty Owl*, July 2019
- A few years ago, I got a ticket for being exposed and Self-Talk in End Times, *Monday Night*, June 2019
- What I Wish I Hadn't Said and How Caged We Are, *The Chattahoochee Review*, May 2019
- Love Is a Temple Love the Higher Law, *Washington Square Review*, April 2019
- After Orlando, *Enizagam*, January 2019
- While Your Husband Is Drinking in Dallas, *Cider Press Review*, January 2019
- No Pet Names Because You Know Who You Are and Who Writes the Last Chapter?, *Coal Hill Review*, November 2018
- Instead of My Ear, Roar into My Mouth, *Spillway*, September 2018
- Kiss My Lisp, *Jabberwock*, September 2018
- A Winter Descends in the Middle of Your Sixteenth Summer, *Alexandria Quarterly*, August 2018
- Thirteen Ways of Looking at an Affair and Kiss in Rittenhouse Square, *Inklette*, July 2018

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### *Poems Published (continued):*

- What Possessed Them to Create Me?, *Notre Dame Review*, July 2018
- Self-Portrait with Wind in My Hair, *The Gordian Review*, June 2018
- The Corner of Commodore and Silver Spring, *The Manhattanville Review*, May 2018
- Shapeshifter, *Crosswinds Poetry Journal*, April 2018
- Five Guys Five Nights; It Is Beautiful That They Have to Disappear, *The Laurel Review*, Apr. 2018
- Wedding at Desert Princess Country Club, Cathedral City, CA, *Naugatuck River Review*, Feb. 2018
- A High School Senior, The First Principle of Nonviolence Is Nonviolence Is Not for Cowards, and Near the End of a Complicated War, *The Seventh Wave*, February 2018
- My Mother Repaints the Room Where Her Mother Died, *The Rush*, January 2018
- The Alcoholic Holds Court on the Patio, *The Tishman Review*, January 2018
- How Can You Ask...? and You Will Be Buried Where You Were Born, *Temenos*, January 2018
- The Grave Digger Who Builds Poetry with His Brother's Bones, *Ponder Review*, January 2018
- A Brief Investigation into My Widowhood, *Welter*, December 2017
- Ask Me Anything and The Past Still Has My Phone Number, *Canyon Voices*, December 2017
- Make Love to Me and Only to Me in the Dark and This Poem Should Be Neither Seen Nor Heard, *Rogue Agent*, November 2017 and December 2017
- There Will Be No Other End of the World, *American Poetry Review*, December 2017
- A Story About the Body, Some things happened so long ago it's hard to tell, and The Heart Has No Limit Says a Friend Trying to Comfort Me, *The Good Men Project*, Fall 2017
- Grindr User Agreement in *Plenitude*, November 2017
- A Gen Xer and a Millennial Speak About the End of the World, Those Two Spiders Died Loving Each Other, and How to Become an Artist in *Califragile*, November 2017
- Graybeard's Love Poem, The Mail Comes After Dark If It Comes at All, and Psalm for All the Broken Hearts in Key West in *TSR: The Southampton Review*, Summer 2017
- I Come to Understand Why I Still Want Us to Fuck in *Anomaly*, September 2017
- Litany at *Helen: A Literary Journal*, September 2017
- Salem, a Kind of Love Story in *Talking River*, Fall 2017
- Origin Myth at *The American Journal of Poetry*, Summer 2017
- American Sign Language Lesson and Shelter Shift at *The Woman Inc*, March 2017
- Six poems appeared in *Assaracus*, vol. 24, from Sibling Rivalry Press, Fall 2016

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### *Essays, Collaborations and Interviews:*

- “Third Date,” a 60-second opera composed by Marc Hoffeditz, Anthony DiPietro, librettist, commissioned by *Rhymes with Opera*, performed September 2020
- “SPIT, POET! An interview with Anthony DiPietro,” *Motif Magazine*, March 2020
- Prudence and Patience, *Reservoir*, December 2018
- A Guide to Living with It, *The Southampton Review Online*, June 2018

### AUTHOR EXPERIENCE – FEATURED READINGS

- MFA Anniversary reading, Stony Brook University, online May 2020 (organizer, host, reader)
- Prose Poetry, Frequency Writers, online April 2020 (organizer, host, reader)
- Clouds and Other Louds Poetic Arts Fest, Dorchester, MA, April 2019
- Muse Collective at Art League of Long Island, Huntington, NY, November 2017
- Trio of Poetry Month Readings, Stony Brook Southampton Library, April 2017
- Poetry Street, Riverhead, NY, January 2017
- Muse Collective, Bayshore, NY, November 2016

### AUTHOR EXPERIENCE – AWARDS AND HONORS

#### *Competition Finalist:*

- Scotti Merrill Emerging Writer Award, Key West Literary Seminars, 2020, 2019
- Possession Diary: Force Majeure Flash Contest, Storm Cellar Quarterly, 2019
- The Alcoholic Holds Court on the Patio: Edna St. Vincent Millay Poetry Prize finalist, *The Tishman Review*, 2018
- Wedding at Desert Princess Country Club, Cathedral City, CA: finalist in annual narrative poetry contest, *Naugatuck River Review*, 2017
- A Brief Investigation into My Widowhood: Coal Hill Chapbook Competition, Autumn House Press, 2017

#### *Nominations:*

- If What Physicists Now Admit, nominated for a Pushcart Prize by *Pretty Owl*, 2020
- Who Writes the Last Chapter?, nominated for Best of the Net by *Coal Hill Review*, 2019
- Some things happened so long ago it’s hard to tell, nominated for a Pushcart Prize by *The Good Men Project*, 2017
- The Gravedigger Who Builds Poetry with His Brother’s Bones, nominated for a Pushcart Prize by *Ponder Review*, 2017

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### *Writing Residencies:*

- Sundress Academy for the Arts, Knoxville, TN, 2019, 2018, 2017
- Azure, Hot Springs, NC, 2018

### *Fellowships & Scholarships:*

- Key West Literary Seminars, 2018
- Aspen Summer Words, 2017
- The Frost Place, 2017
- Stony Brook University, 2017
- Fine Arts Work Center, 2016