

Anthony DiPietro

21 Tiverton Parkway | Worcester, MA 01602 |
401-365-7295 | ant.providence@gmail.com | anthonywriter.com

Curriculum Vitae

EDUCATION AND TRAINING

Academic Qualifications

- Stony Brook University, M.F.A. in Creative Writing, 2018.
- Thesis project: full-length poetry manuscript, *bedroom volume*, advisor: Julie Sheehan, committee members: Cornelius Eady, Sam Sax
- Brown University, B.A. in English, concentration in 20th Century literature, with Honors in Creative Writing, 2004

Creative Writing Courses and Workshops

- Key West Literary Seminars, juried poetry workshop, Key West, FL, 2018
- Aspen Summer Words Conference, juried poetry workshop, Aspen, CO, 2017
- Southampton Writers Conference, Southampton, NY, 2017
- The Frost Place Poetry Seminar, Franconia, NH, 2017, 2016
- Fine Arts Work Center, various week-long workshops, Provincetown, MA, 2016, 2014, 2013, 2012, 2011, 2010, 2007
- Frequency Writers, 6-week workshops, Providence, RI, 2013, 2012
- Ocean State Summer Writers Conference, Kingston, RI, 2012, 2009, 2008
- RI Writers Circle, Warwick, RI, 2009
- Community workshop led by author Kristen Ringman, Providence, RI, 2007

PROFESSIONAL EXPERIENCE – TEACHING

Guest Instructor, Stony Brook University, Stony Brook, NY, 2021

- Designed and taught online two sections of a one-day course on persona poetry

Adjunct Instructor, Frequency Writers, Providence, RI, 2020

- Designed and taught 6-week creative writing course in Prose Poetry
- Redesigned course to teach online due to the pandemic
- Planned, and hosted an online reading for the students in the course

Graduate Teaching Assistant, Stony Brook University, Southampton, NY, 2016-2018

- Designed and taught undergraduate courses that satisfied both Creative Writing minor requirements and general education humanities requirements
- Coordinated communication, social media, and special events for the academic department
- Assisted in curating the visiting writer series: planned a diverse speaker lineup, invited guest writers, promoted the series, handled logistics, co-hosted events, and introduced speakers

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Graduate Teaching Assistant (continued)

- Created and co-hosted two student readings for creative writing undergraduates
- Provided background research on guests for Alec Baldwin's podcast *Here's the Thing*
- Created community-building events and opportunities
- Co-wrote and implemented a grant in support of the department's goals to diversify the visiting writer series: engaged Daniel Alarcon, Jericho Brown, Melissa Febos, Sam Sax, and others

PROFESSIONAL EXPERIENCE – COMMUNITY AND ARTS ORGANIZATIONS

Deputy Director of Administration and Operations, DEIA Partner, Rose Art Museum at Brandeis University, Waltham, MA, 2018-present

- Key member of a 3-person leadership team supporting a 60-year old museum's transformation as an antiracist institution doubling its audience during a pandemic
- Implemented grants fundraising program with a 40% success rate, including raising the largest MA Cultural Council and National Endowment for the Arts grants in both the museum's and Brandeis University's history
- Planned the museum's reopening during the pandemic and evolving COVID safety protocols responsive to university, local, state, and national regulations
- Co-chair the museum's 13-member Strategic Planning Committee
- Promoted from Associate Director to Deputy Director in recognition of invaluable experience, dedication, and leadership
- Lead an inclusive effort for all staff to write, continuously update, and hold ourselves accountable to the museum's first equity action plan
- Prepare and monitor annual budget and prepare functional managers to be responsible for their area and project budgets
- Negotiate and process contracts
- Supervise human resources processes: recruitment, hiring, on-boarding, reviews
- Responsible for organizational planning and record-keeping, including annual exhibitions calendar, org chart, board meeting minutes, file servers, and more
- Implement controls and systems, documenting new policies and procedures
- Instituted a new level of transparency around financial reporting internally and with the museum board of advisors
- Coordinate diversity, equity, inclusion and accessibility efforts among all museum departments

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Executive Director, Healing Abuse, Working for Change, Inc. (HAWC), Salem, MA, 2013-2016

Chief Operating Officer, West Elmwood Housing Development Corp., Providence, RI, 2012-2013

Chief Operating Officer, Nonviolence Institute, Providence, RI, 2009-2012

Director of Communications, Leadership Rhode Island, Providence, RI, 2004-2009

PROFESSIONAL EXPERIENCE – BOARD AND VOLUNTEER ROLES

- Volunteer Reader, Sundress Publications *Best of the Net Fiction*, 2017
- WaterFire Providence Volunteer, 2005-2007

PROFESSIONAL EXPERIENCE – PRESENTATIONS

- Understanding Nonprofit Finances (co-presenter), Association of Art Museum Curators, online, 2020
- Submissions 101 for Creative Writers: How to Submit More with Fewer Headaches, Stony Brook University MFA Program and online, 2017
- Panelist, To Be Woke or Not to Be Woke (training faculty on diversity and inclusivity in creative writing workshop settings), Stony Brook University MFA Program, 2017
- How to Win More Grants by Creating Winning Teams, at the annual Fundraising Conference of the Association of Fundraising Professionals, RI Chapter, 2013

AUTHOR EXPERIENCE – PUBLICATIONS

Books:

- *kiss & release*, poetry book forthcoming from Unsolicited Press, 2024
- *And Walk Through*, poetry chapbook published by Seven Kitchens Press, 2021

Poems in Anthologies:

- If I Lose Myself Again, *Beach Reads 3: Adrift*, Third Street Writers, September 2020
- An Apostle Breaks His Silence and A Widow Speaks #2, *Hashtag Queer: LGBTQ Creative Writing Anthology vol. 3*, Quommunicate Publishing, August 2019
- The Invention of Sex, A Few of the Guys I Sleep with Are the Same Guy, and hi-nrg edm + me, *Pan's Ex: Queer Sex Poetry*, Quommunicate Publishing, May 2019
- 10 Maxims for Regret and A Possible Explanation, *American Writers Review*, June 2019
- Michigan Before the Apocalypse, *Beach Reads 2: Lost & Found*, Third Street Writers, April 2018

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Poems:

- Enough, in *Ocean State Review*, Summer 2022
- When I fall in love, I don't say, in *Connecticut River Review*, Summer 2022
- Four Kisses in Search of a Title and How Many Ways to Punish the Self Before Breakfast in *Typehouse Literary Magazine*, July 2021
- The Hardest Part Is Knowing I'll Survive, in *The Florida Review*, June 2021
- Yrs, in *Scoundrel Time*, May 2021
- [Auto-Reply Text Message] the Poet Is Driving Right Now and Wouldn't It Be Better If You Could Just Come over? in *Summerset Review*, March 2021
- Recipe, in *Gallery*, The Public's Radio, December 2020
- Resurrection Spell, in *Arkana*, November 2020 (Editor's Prize)
- A Letter to My Therapist While I Am High, *Stirring Lit*, September 2020
- Draft Divorce Decree, *Poet Lore*, August 2020
- Ante Meridiem, Cul-de-sac, and Night Owl, *GUESTHOUSE*, July 2020
- When I was an uber driver, *Puerto del Sol*, June 2020
- How to Choose a Venetian Mask, *Palaver*, May 2020
- Let's Catch up Soon, *TSR: The Southampton Review*, May 2020
- Love Is Finished Again, *Breakwater Review*, March 2020
- Driving Across the Texas Panhandle, the Sky Blushed, *The Broadkill Review*, March 2020
- Delirium with Lines from Rebecca, *The Broken City Magazine*, January 2020
- Mornings Are Mostly Made of Habits, *Rappahannock Review*, December 2019
- City Boy Hears Crickets As Advancing Army Sirens, *Jet Fuel Review*, November 2019
- First Time I Fell in Love, *Colorado Review*, November 2019
- Do Not Seek Religion Here, *Water Stone Review*, October 2019
- A Garden Missing from It, *descant*, October 2019
- Who Do You Think You Are, *2 Bridges Review*, October 2019
- A Cello Can Also Sound Like the Devil, *The Gay and Lesbian Review*, August 2020
- If What Physicists Now Admit, *Pretty Owl*, July 2019
- A few years ago, I got a ticket for being exposed and Self-Talk in End Times, *Monday Night*, June 2019
- What I Wish I Hadn't Said and How Caged We Are, *The Chattahoochee Review*, May 2019
- Love Is a Temple Love the Higher Law, *Washington Square Review*, April 2019
- After Orlando, *Enizagam*, January 2019

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Poems Published (continued):

- While Your Husband Is Drinking in Dallas, *Cider Press Review*, January 2019
- No Pet Names Because You Know Who You Are and Who Writes the Last Chapter?, *Coal Hill Review*, November 2018
- Instead of My Ear, Roar into My Mouth, *Spillway*, September 2018
- Kiss My Lisp, *Jabberwock*, September 2018
- A Winter Descends in the Middle of Your Sixteenth Summer, *Alexandria Quarterly*, August 2018
- Thirteen Ways of Looking at an Affair and Kiss in Rittenhouse Square, *Inklette*, July 2018
- What Possessed Them to Create Me?, *Notre Dame Review*, July 2018
- Self-Portrait with Wind in My Hair, *The Gordian Review*, June 2018
- The Corner of Commodore and Silver Spring, *The Manhattanville Review*, May 2018
- Shapeshifter, *Crosswinds Poetry Journal*, April 2018
- Five Guys Five Nights; It Is Beautiful That They Have to Disappear, *The Laurel Review*, Apr. 2018
- Wedding at Desert Princess Country Club, Cathedral City, CA, *Naugatuck River Review*, Feb. 2018
- A High School Senior, The First Principle of Nonviolence Is Nonviolence Is Not for Cowards, and Near the End of a Complicated War, *The Seventh Wave*, February 2018
- My Mother Repaints the Room Where Her Mother Died, *The Rush*, January 2018
- The Alcoholic Holds Court on the Patio, *The Tishman Review*, January 2018
- How Can You Ask...? and You Will Be Buried Where You Were Born, *Temenos*, January 2018
- The Grave Digger Who Builds Poetry with His Brother's Bones, *Ponder Review*, January 2018
- A Brief Investigation into My Widowhood, *Welter*, December 2017
- Ask Me Anything and The Past Still Has My Phone Number, *Canyon Voices*, December 2017
- Make Love to Me and Only to Me in the Dark and This Poem Should Be Neither Seen Nor Heard, *Rogue Agent*, November 2017 and December 2017
- There Will Be No Other End of the World, *American Poetry Review*, December 2017
- A Story About the Body, Some things happened so long ago it's hard to tell, and The Heart Has No Limit Says a Friend Trying to Comfort Me, *The Good Men Project*, Fall 2017
- Grindr User Agreement in *Plenitude*, November 2017

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Poems Published (continued):

- A Gen Xer and a Millennial Speak About the End of the World, Those Two Spiders Died Loving Each Other, and How to Become an Artist in *Califragile*, November 2017
- Graybeard's Love Poem, The Mail Comes After Dark If It Comes at All, and Psalm for All the Broken Hearts in Key West in *TSR: The Southampton Review*, Summer 2017
- I Come to Understand Why I Still Want Us to Fuck in *Anomaly*, September 2017
- Litany at *Helen: A Literary Journal*, September 2017
- Salem, a Kind of Love Story in *Talking River*, Fall 2017
- Origin Myth at *The American Journal of Poetry*, Summer 2017
- American Sign Language Lesson and Shelter Shift at *The Woman Inc*, March 2017
- Six poems appeared in *Assaracus*, vol. 24, from Sibling Rivalry Press, Fall 2016

Essays, Collaborations and Interviews:

- "Third Date," a 60-second opera composed by Marc Hoffeditz, Anthony DiPietro, librettist, commissioned by *Rhymes with Opera*, performed September 2020
- "SPIT, POET! An interview with Anthony DiPietro," *Motif Magazine*, March 2020
- Prudence and Patience, *Reservoir*, December 2018
- A Guide to Living with It, *The Southampton Review Online*, June 2018

AUTHOR EXPERIENCE – FEATURED READINGS

- MFA Anniversary reading, Stony Brook University, online May 2020 (organizer, host, reader)
- Prose Poetry, Frequency Writers, online April 2020 (organizer, host, reader)
- Clouds and Other Louds Poetic Arts Fest, Dorchester, MA, April 2019
- Muse Collective at Art League of Long Island, Huntington, NY, November 2017
- Trio of Poetry Month Readings, Stony Brook Southampton Library, April 2017
- Poetry Street, Riverhead, NY, January 2017
- Muse Collective, Bayshore, NY, November 2016

AUTHOR EXPERIENCE – AWARDS AND HONORS

Competition Finalist:

- Scotti Merrill Emerging Writer Award, Key West Literary Seminars, 2020, 2019
- Possession Diary: Force Majeure Flash Contest, Storm Cellar Quarterly, 2019
- The Alcoholic Holds Court on the Patio: Edna St. Vincent Millay Poetry Prize finalist, *The Tishman Review*, 2018

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Competition Finalist (continued):

- Wedding at Desert Princess Country Club, Cathedral City, CA: finalist in annual narrative poetry contest, Naugatuck River Review, 2017
- A Brief Investigation into My Widowhood: Coal Hill Chapbook Competition, Autumn House Press, 2017

Nominations:

- If What Physicists Now Admit, nominated for a Pushcart Prize by *Pretty Owl*, 2020
- Who Writes the Last Chapter?, nominated for Best of the Net by *Coal Hill Review*, 2019
- Some things happened so long ago it's hard to tell, nominated for a Pushcart Prize by *The Good Men Project*, 2017
- The Gravedigger Who Builds Poetry with His Brother's Bones, nominated for a Pushcart Prize by *Ponder Review*, 2017

Writing Residencies:

- Sundress Academy for the Arts, Knoxville, TN, 2019, 2018, 2017
- Azule, Hot Springs, NC, 2018

Fellowships & Scholarships:

- Key West Literary Seminars, 2018
- Aspen Summer Words, 2017
- The Frost Place, 2017
- Stony Brook University, 2017
- Fine Arts Work Center, 2016