

## **Anthony DiPietro**

### **Brief Writer Bio**

Anthony DiPietro is a gay Rhode Island (USA) native whose career has been in community-based organizations and arts administration. He earned a creative writing MFA at Stony Brook University, where he also taught courses and planned and diversified arts programming. He now serves as associate director of Rose Art Museum in Waltham, Massachusetts. A graduate of Brown University with honors in creative writing, his poems and essays have appeared in numerous reviews and anthologies. His first chapbook, *And Walk Through*, a series of poems composed on a typewriter during the pandemic lockdowns, is now available from Seven Kitchens Press, and his full-length poetry collection, *kiss & release*, will appear from Unsolicited Press in 2024. His website is [www.AnthonyWriter.com](http://www.AnthonyWriter.com).

### **Extended Bio – Who I Am**

A New England native born and raised in Providence, Rhode Island, I earned a B.A. in English with Honors in Creative Writing from Brown University in Providence. In my early 20s, I lived in San Diego and Portland, Oregon briefly and traveled extensively, eventually visiting each of the lower 48 states.

I have enjoyed a successful career managing community-based organizations that focused on issues such as violence, abuse, and income inequality. During this time, writing and attending workshops and conferences led me to deepen my knowledge of craft, hone my voice, and heighten my imagination. I began to publish poems in literary journals, reviews, and anthologies

These experiences affirmed that I could benefit from a full-residency MFA program, so when the timing was right in my life and career, I decided to leap back into writing full-time at an MFA program. In 2016, I moved to Long Island and joined Stony Brook University to earn a MFA in creative writing. Stony Brook awarded full funding and a Graduate Teaching Assistant position. A popular teacher, I developed and taught highly rated courses on creative writing, poetry, and contemporary literature to students with diverse backgrounds and interests.

My proudest accomplishments in the role of Graduate Teaching Assistant included planning arts and community-building programs. This included recruiting diverse authors to the university's visiting writers series, organizing a group trip to attend a writer's conference, speaking on a panel about social justice and equity in the creative writing field, and organizing many submit-a-thons that helped my peers become more comfortable and productive with publication submissions.

After graduating from Stony Brook, I moved to Massachusetts, and now serve as Associate Director and DEIA Partner at the Rose Art Museum, a modern and contemporary art museum at Brandeis University outside Boston. I live in Worcester with my partner and cat. Current writing projects include a poetry collection, a memoir focusing on mental illness in relationships, and a romantic comedy screenplay.